

# DigiTales Storytelling Two Day Workshop Proposal

**Duration:** 2 days

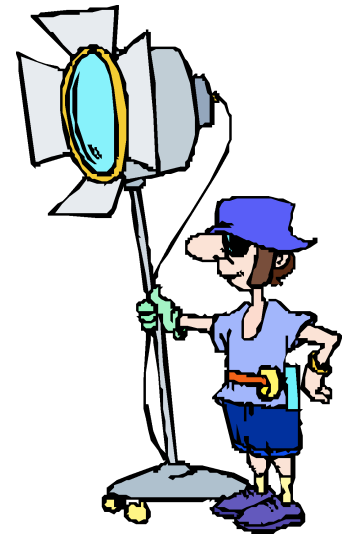
**Audience:** 15 – 40 participants

**Purpose:** Personal artistic designing multi-media information for effective communication

**Pricing:** \$7000 plus expenses

**Consultant Expenses:** travel, lodging, shipping

NOTE: *Time to create and coach personal stories/content requires extended time! The use of an existing poem for this interactive workshop allows a larger group and shorter workshop time. While participants do not experience creating their own story, this experience does install essential processes and skills for creating all forms of digital products.*



## Outcomes

- Create a 3-5 minute sensory parallel personal story of an existing poem
- Identify *Take Six: Elements of Good Storytelling*
- Master audio, image and video editing skills
- Understand the seven process steps for ALL multi-media products
- Develop an understanding of *A Baker's Dozen Skills*
- Understand classroom management and learning strategies

## Setting

Group gathering space

Technical space

Theater or large group showing area on second day

## Equipment

1. Scanner Station
2. Printer Station or printing capacity
3. Still Camera(s)
4. Digital Movie Camera – 1 or 2
5. Flash-drive(s)
6. Head phones for EACH participant (provided by BP if needed)
7. Logitech microphones (provided by BP if needed)
8. Hard drive or CD's for backup files

Each participant needs a multi-media ready laptop with the following software –see DigiTales Toolkits online for laptop specs

- internet capacity
- audio-editing (Audacity – free)
- image-editing – (Photoshop / ImageBlender)
- video-editing - free 30 day trials available

From the Desk of Bernajean Porter [www.DigiTales.us](http://www.DigiTales.us)

*"Tell your tales; make them true. If they endure, so will you."* - James Keller

