

DRAFT – DocuDrama Analytical Scoring Guide - DRAFT

Part I: Content Communication		5 - Exemplar	4 Not Quite	3 - Developed	2 Not Quite	1 - Limited	0	
	Preparation Process	<p>a. Topic developed as accurate fact-based recreated drama incorporating real setting, actual events and characters</p> <p>b. Purpose and audience explicit</p> <p>c. Primary sources used definitely abundant (at least 12+), varied and credible</p> <p>d. Extensive preparation tasks completed (e.g. <i>in-depth research, note-taking, mind mapping, scripting, story boarding, image/sound lists etc.</i>)</p>		<p>a. Topic inspired by historical setting, people or content, but few actual events and authentic characters expect to be incorporated</p> <p>b. Purpose and audience implied</p> <p>c. Primary sources used varied, mostly relevant but limited in number</p> <p>d. Limited preparation tasks completed especially a thoroughly researched topic</p>		<p>a. Topic developed considered weakly or inaccurately connected to facts and events</p> <p>b. Purpose and audience unclear or missing</p> <p>c. Primary sources used weak, lacking in variety, relevancy and/ or communication too dependent on secondary sources or fictionalization</p> <p>d. Significant preparation tasks missing or weak especially research of topic</p>		___ X 4 pts = ___
	Content Knowledge	<p>a. A highly fact-based drama, grounded in accuracy by weaving together a multitude of documented facts, events and real characters</p> <p>b. Insightful, realistic recreated events take viewers deeply into ideas and experiences abundantly supported with detailed primary source evidence</p> <p>c. Expresses an explicit reflective connection of self, community or humanity to why the topic matters.</p> <p>d. Information vivid and credible, revealing accurate details while making the facts comes alive!</p> <p>e. Highly emotionally and intellectually engaging while closely honoring a credible dramatization of the topic’s truth</p>		<p>a. A believable reality-based fictionalized drama well created within the context of an accurate historic background / content</p> <p>b. Fictionalized storytelling made issues or topic believable incorporating some primary source artifacts</p> <p>c. Expresses an implied reflective connection of self, community or humanity to why the topic matters.</p> <p>d. Storyline developed as plausible and interesting</p> <p>e. Engaging using some poetic license blending fiction and fact into a representation of the topic’s truth</p>		<p>a. Inaccurate / inadequate use of historical background and/or blatant biases / stereotypes developed in drama</p> <p>b. Limited, generalized or details of support missing for a believable drama – more fiction than truth!</p> <p>c. Mostly repeating existing information (summary report) with no personal connections made to why the topic matters.</p> <p>d. Information needed to understand topic seriously lacking or missing</p> <p>e. Weak or missing engagement - misrepresented the factual evidence and context of the topic</p>		___ X 4 pts = ___
	Format / Structure	<p>a. Highly effective compelling “hook” used for introduction</p> <p>b. Overall structure naturally flows as a well-economized, coherent & organized story</p> <p>c. Highly compelling, memorable conclusion</p> <p>d. Author’s personal style compelling and riveting – mostly showing not telling</p> <p>e. Sources thoroughly credible, documented and credited</p>		<p>a. Introduction developed</p> <p>b. Overall structure organized, coherent but economizing or natural flow not consistently sustained</p> <p>c. Conclusion developed</p> <p>d. Author’s personal style clear and present – less showing than telling</p> <p>e. Sources mostly documented and credited</p>		<p>a. Ineffective or missing introduction</p> <p>b. Overall structure lacking or missing organization, economizing, or natural flow</p> <p>c. Conclusion weak or missing</p> <p>d. Author’s personal style weak or missing – mostly telling rather than showing</p> <p>e. Documentation and credits for sources weak, questionable, or missing</p>		___ X 2 pts = ___